

Coming soon

# DEAR ENGLAND

a new play by James Graham  
directed by Rupert Goold  
from the National Theatre

Joseph Fiennes (*The Handmaid's Tale*) plays Gareth Southgate in James Graham's (*Sherwood*) spectacular hit play examining nation and game.

★★★★★

**'The beautiful game in a beautiful play'**  
*WhatsOnStage*

# VANYA

adapted by Simon Stephens,  
after Anton Chekhov  
directed by Sam Yates  
from Wessex Grove,  
Galvin Kalin Productions and Kater Gordon

Andrew Scott (*Fleabag*) brings multiple characters to life in the sold-out, radical and contemporary new version of Chekhov's *Uncle Vanya*, filmed live on stage from the West End.

★★★★★

**'The performance of the year'**  
*The i*

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# National Theatre Live

# SKYLIGHT

by David Hare

## Cast in order of speaking

**Kyra Hollis**..... Carey Mulligan  
**Tom Sergeant**..... Bill Nighy  
**Edward Sergeant**..... Matthew Beard  
**Understudies**  
**Kyra Hollis** ..... Sarine Sofair  
**Tom Sergeant** ..... Michael Bott  
**Edward Sergeant** ..... Matt Plumb

## Creative Team

**Writer** ..... David Hare  
**Director**..... Stephen Daldry  
**Designer** ..... Bob Crowley  
**Lighting Designer** ..... Natasha Katz  
**Sound Designer** ..... Paul Arditti  
**Composer**..... Paul Englishby  
**Costume Supervisor**..... Irene Bohan  
**Props Supervisor**..... Lisa Buckley  
**Production Manager** ..... Diane Willmott  
**Associate Director** ..... Justin Martin  
**Associate Designer** ..... Ros Coombes  
**Associate Lighting Designer** ..... Derek Anderson  
**Associate Sound Designer**..... Chris Reid  
**Dialect Coach**..... William Conacher



**Running time:**  
2 hours and 45 minutes,  
including a 20 minute interval.

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## About David Hare and *Skylight*

David Hare has written 29 full-length plays for the stage, 17 of which have been presented at the National Theatre, including *Pravda* (with Howard Brenton), *Racing Demon*, *Murmuring Judges*, *The Absence of War*, *Stuff Happens*, *The Power of Yes* and his adaptation of Katherine Boo's *Behind the Beautiful Forevers*. His many screenplays for film and TV include *The Hours*, *The Reader*, *Page Eight*, *Turks & Caicos* and *Salting the Battlefield*.

*Skylight* was first staged in the Cottesloe at the National Theatre in 1995, directed by Richard Eyre, with Michael Gambon as Tom Sergeant, Lia Williams as Kyra Hollis and Daniel Betts as Edward Sergeant. The production won the Olivier Award for Best New Play, and transferred to the West End and later to Broadway. When it was revived at the Vaudeville Theatre in the West End in 1997, Bill Nighy played Tom Sergeant (the part he plays again in the production you will watch today), with Stella Gonet as Kyra and Theo Fraser Steele as Edward.

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## National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 11.5 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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## National Theatre

At the National Theatre we make world-class theatre, and we make it for everyone.

We stage over 20 productions at our South Bank home in London each year. Our programme is broad and inclusive, appealing to the widest possible audiences with new plays, musicals, reimagined classics and work for young audiences. Our work is also seen in London's West End, on tour across the UK and internationally, and through National Theatre Live broadcasts and screenings to cinemas around the world.

Whether you've seen our work many times or are joining us for the first time, we hope you will be entertained, challenged and inspired.

[nationaltheatre.org.uk](http://nationaltheatre.org.uk)  
[@NationalTheatre](https://twitter.com/NationalTheatre)

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## Did you know?

Over **11.5**  
million people

have watched a National Theatre Live screening since 2009.



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## Enjoy the show

We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

Please do let us know your thoughts through our channels listed below or approach the cinema manager to share your thoughts.

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## Connect with us

### Explore

Go behind the scenes of *Skylight* and learn more about how our broadcasts happen on our website.



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Use **#Skylight** and be a part of the conversation online.



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## Feedback

Share your thoughts in our short online survey.

[ntlive.com/feedback](http://ntlive.com/feedback)

