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In 2018 we had

# 19,940

screenings around the world.



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We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

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# National Theatre Live

A production from



# Hamlet

by William Shakespeare  
directed by Lyndsey Turner

## Cast, in alphabetical order

**Danish Soldier / Norwegian Soldier**.....Barry Aird  
**Captain / Servant**.....Eddie Arnold  
**Horatio**.....Leo Bill  
**Ophelia**.....Siân Brooke  
**Cornelius**.....Nigel Carrington  
**Player King**.....Ruairi Conaghan  
**Hamlet**.....Benedict Cumberbatch  
**Guildenstern**.....Rudi Dharmalingam  
**Priest / Messenger**.....Colin Haigh  
**Fencing Official**.....Paul Ham  
**Player Queen / Messenger**.....Diveen Henry  
**Gertrude**.....Anastasia Hille  
**Claudius**.....Ciarán Hinds  
**Laertes**.....Kobna Holdbrook-Smith  
**Ghost / Gravedigger**.....Karl Johnson  
**Polonius**.....Jim Norton  
**Stage Manager / Official**.....Amaka Okafor  
**Barnardo**.....Dan Parr  
**Courtier**.....Jan Shepherd  
**Voltemand**.....Morag Siller  
**Rosencrantz**.....Matthew Steer  
**Fortinbras**.....Sergo Vares  
**Marcellus**.....Dwane Walcott

All other roles covered by members of the company

## Creative Team

**Director**.....Lyndsey Turner  
**Set Design**.....Es Devlin  
**Costume Designer**.....Katrina Lindsay  
**Video Design**.....Luke Halls  
**Lighting Design**.....Jane Cox  
**Music**.....Jon Hopkins  
**Sound**.....Christopher Shutt  
**Movement**.....Sidi Larbi Cherkaoui  
**Fights**.....Bret Yount  
**Casting**.....Julia Horan CDG

## Broadcast Team

**Director for Screen**.....Robin Lough  
**Technical Producer**.....Christopher C Bretnall  
**Script Supervisor**.....Judy Chesterman  
**Lighting Director**.....Bernie Davis  
**Sound Supervisor**.....Conrad Fletcher



### Running time:

3 hours and 20 minutes, with one 20-minute interval.  
The production features strobe-lighting



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An extract from: **Showing the Very Age and Body of the Time – Shakespeare's *Hamlet*** by James Shapiro

We know little about Shakespeare's emotional state when he sat down to write *Hamlet* in the autumn of 1599, but if he was worn out it's understandable. In the past year he had finished *Henry V*, then written *Julius Caesar* and *As You Like It*. If that were not enough, he had helped oversee the construction of the Globe Theatre, of which he was part owner, where his playing company had been performing since the summer.

Shakespeare's workdays were long and gruelling. Because Elizabethan playgoers expected to see a different play every day, he and his fellow players had to commit to memory 15 or more new plays a year, working them into a repertory of 20 or so dependable hits. This meant that Shakespeare and his fellow actors would spend their mornings rehearsing that day's

play and their afternoons performing it at the Globe.

And in the evenings, while the others went off to their local, perhaps the Tabard Inn (apparently popular with Shakespeare as well, for it's reported that along with leading members of his company he carved his name into that inn's wood panelling), Shakespeare would return to his unfinished *Hamlet*, reading and writing by candlelight. And – this must surely rank among his greatest achievements – he managed to do all this, day in, day out, without the benefit of caffeine, for neither coffee nor tea had as yet been introduced into England.

*The full version of this article, written by James Shapiro, appeared in the 2015 programme for Hamlet.*

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## Sonia Friedman Productions

Sonia Friedman Productions (SFP) is an international production company responsible for some of the most successful theatre productions of recent years. Since 1990, Sonia Friedman OBE and SFP have developed, initiated and produced 160+ new productions and won a combined 55 Oliviers, 24 Tonys and 2 BAFTAs.

Recent West End and Broadway productions include: UK premiere of *The Book of Mormon*, *Harry Potter and the Cursed Child*, *All About Eve*, *Dreamgirls*, *The Inheritance*, *Mean Girls*, *The Jungle*, *Fiddler on the Roof*, *Rosmersholm*, *Farinelli and the King*, *Travesties*, and *1984*.

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## National Theatre Live

National Theatre Live brings the best of British theatre to cinema screens all over the UK and beyond. With state-of-the-art filming techniques, tailored to every play, we bring you each performance as it happens, in all its glory. From close-ups that capture every flicker of emotion, to sweeping wide shots of the stage. Whether you come along to the live broadcast, or catch one of many replays, you'll have the best seats in the house.

And you'll be part of something much bigger. There'll be thousands of others all around the world watching along with you. Sharing every gasp, every laugh, every dramatic moment.

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# THE LEHMAN TRILOGY

by Stefano Massini,  
adapted by Ben Power  
from the National Theatre and  
Neal Street Productions

The story of a family and a company that changed the world, told in three parts on a single evening.

Sam Mendes directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman brothers, their sons and grandsons.

★★★★★

**'An astonishing evening...  
an acting masterclass.'**

*Guardian*

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# ONE MAN, TWO GUVNORS

by Richard Bean, based on 'The Servant of Two Masters' by Carlo Goldoni,  
with songs by Grant Olding  
a National Theatre production

Featuring a Tony Award-winning performance from host of *The Late Late Show*, James Corden, the hilarious West End and Broadway hit returns to cinemas to mark National Theatre Live's 10th birthday.

★★★★★

**'James Corden is a hit.'**

*Sunday Times*

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# A MIDSUMMER NIGHT'S DREAM

by William Shakespeare  
a Bridge Theatre production

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. As their dispute grows, the magical royal couple meddle with mortal lives resulting in hilarious, but dark consequences.

Shakespeare's most famous romantic comedy features Gwendoline Christie (*Game of Thrones*), Oliver Chris (*NT Live: Young Marx*), David Moorst (*NT Live: Allelujah!*) and Hammed Animashaun (*The Barber Shop Chronicles*).